

Fragile Palm Leaves

MS No 6567

Room 2B

terasakan tika





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အေဝီစိုဝီတ္ထုတ္ထုဘုဉ္ဇတနံ၊ တာဉ္ဇတယောသမ္ပရာဒုပုဉ္ဇတဝီ၊ တာသုဝနံနိဝိတ္တံတံဟောတု  
တမ္ပဉ္ဇယာဟိ၊ ခတ္တံပဝီဟောတံတံ၊ ဇဝဏတ္ထုဒာဝုတဝုဉ္ဇ၊ ဝီဇေသထုဒာဝုတ္တာဝေဒိ၊ တာဝဉ္ဇာ၊  
ဝီသဝီ၊ ဝေဒိတ္တံ၊ ဇဝတနာတံ၊ ဝီသဝီ၊ ဝေဒိတ္တံ၊ နာသိဉ္ဇာယဝသမ္ပဝုတ္တံ၊ ဝီတ္တံ၊ ဇဝတနာဟာဝီသဝီ၊ ဝေဒိတ္တံ၊  
ဇဝတနာကတ္တာဝီ၊ ဇဝတံ၊ ဇဝတယာဟိ၊ တာဝနသမ္ပဉ္ဇာပိကာဝေတနာ၊ ဇဝတနာဟာဝီတ္တံ၊  
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ပေ၊ ဇဝတနာတံ၊ ပဇဝတဒကတာဝီ၊ တာဝီ၊ တာဝနကတာဝီ၊ ဇဝတံ၊ ဇဝတပပဝဒုသုတ္တံ၊ ဇဝတ











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



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ဖော်ပြထားပါသည်။  
ဤသုတ္တံတွင် နိဗ္ဗာန်သို့ ရောက်ရှိရန်  
အလှူဒါနနှင့် နှစ်ခြင်းမှုတို့၏ အရေးကြီးမှုကို  
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စုဂ္ဂါတတြိ

ဟာတသဝ



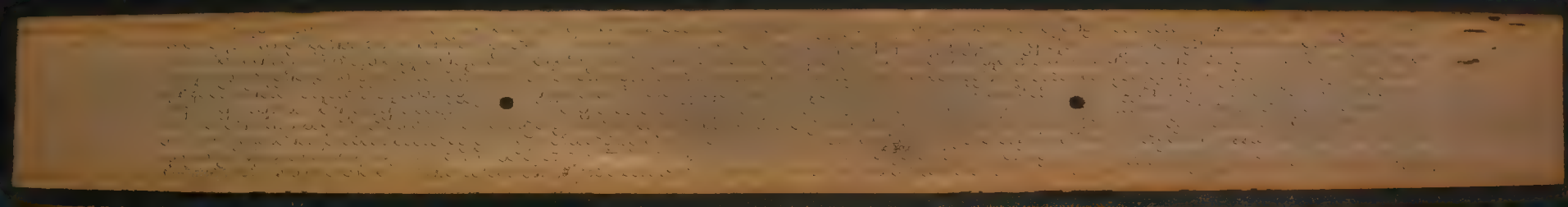








Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuous passage, possibly a letter or a record, written in a historical style.



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ဗိမ္မာနောတတ္ထဝ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document held together by cords. The ink is dark, and the paper shows signs of wear and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged piece of paper.









သံဃာယာဝါဒါး



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.



[illegible]



211







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.











Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with capital letters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous entry or a list of items, possibly related to a royal decree or a historical record. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or Italian, given the use of capital letters and the overall style.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal document, possibly a letter or a record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark circular holes, likely from a binding process. The ink is dark and the overall tone of the document is historical and scholarly.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings. The paper appears aged and slightly discolored.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into two main columns separated by a vertical line. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

ကလေး

ကလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.









Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.



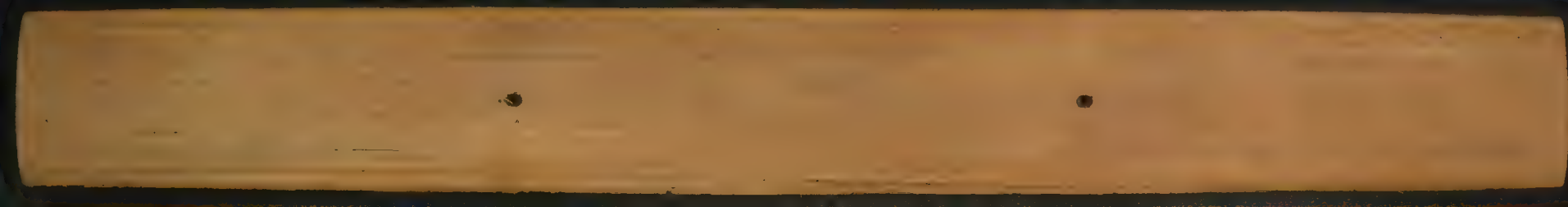
Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center. The text is arranged in several lines, filling most of the page area.

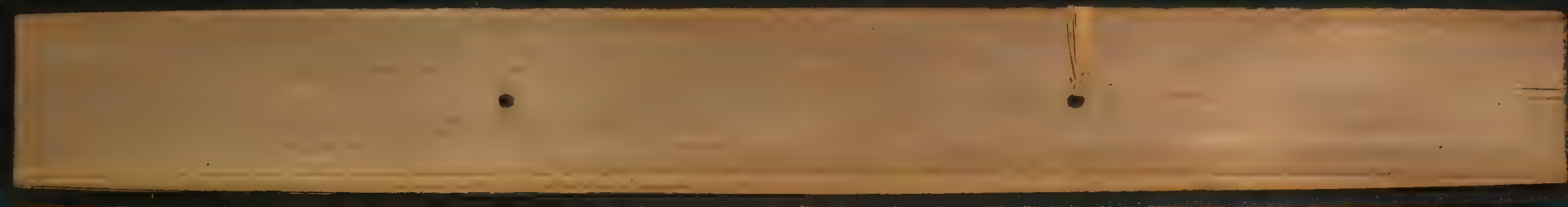
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks on the page, one on the left and one on the right, which appear to be punch holes or large ink stains.

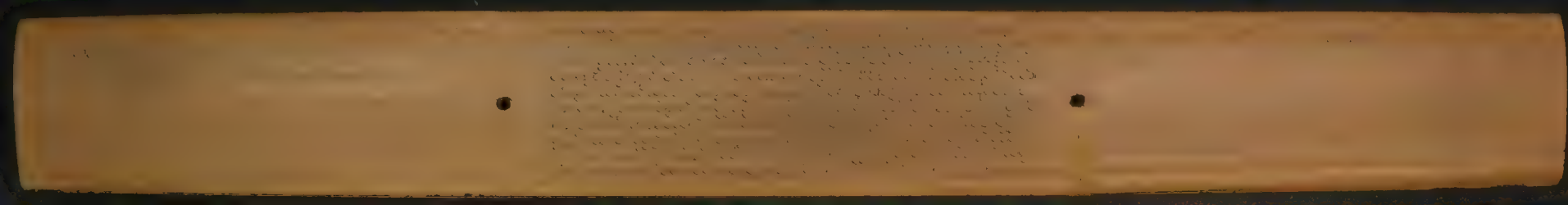
Small handwritten text or signature in the upper right corner of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark, circular marks on the left side of the page, possibly holes or stains. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of an old, handwritten document.











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Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the strip into a book.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's surface. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. The strip is mounted on a dark background.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is fluid and continuous, with many small, connected letters. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly holes or ink blots. The paper is aged and yellowed, with some visible texture and slight discoloration.

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ပိဋကတ်တော်သက္ကရာဇ်



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.







Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration.



Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, textured background. The script is dense and fills most of the strip's surface.





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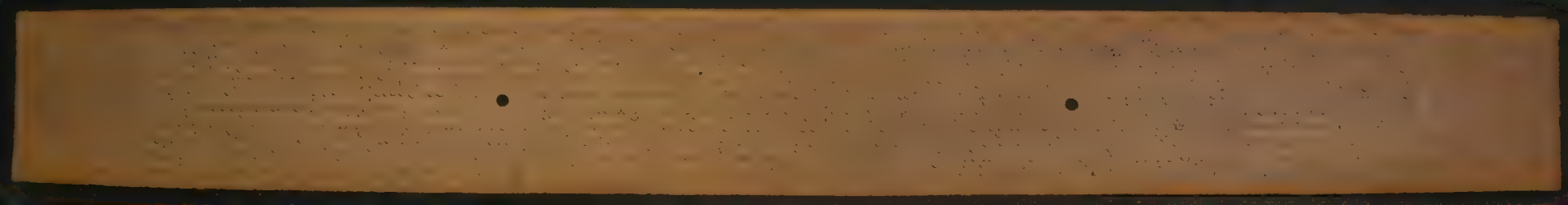
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Handwritten text in a cursive script, possibly a title or a specific reference, located at the top center of the page.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is organized into several lines, with some lines being more densely written than others. The script is consistent throughout the document.





သောကဝိသုဒ္ဓိသုတ်

ဗုဒ္ဓဂုဏ်သုတ်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume or a document held together by a cord. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or note, starting with a small mark resembling a stylized 'L' or '7'.

Handwritten text in a cursive script, continuing the message. The ink is dark and the handwriting is fluid.

Handwritten text in a cursive script, concluding the message. The text is dense and fills the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'ه'.





Age Group	Gender	Percentage of respondents who believe the U.S. should take action
18-29	Male	~45%
	Female	~55%
30-49	Male	~55%
	Female	~65%
50-69	Male	~65%
	Female	~75%
70+	Male	~75%
	Female	~85%













Handwritten text in Telugu script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

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[illegible]





မကလေး မြို့နယ်မှ ရွေးကောက်ပွဲ အောင်မြင်ခဲ့သူများ၏ အသိပေးချက်  
ပေးချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။  
၁။ မြို့နယ်အတွင်းရှိ ရွေးကောက်ပွဲ အောင်မြင်ခဲ့သူများ၏ အသိပေးချက်  
၂။ မြို့နယ်အတွင်းရှိ ရွေးကောက်ပွဲ အောင်မြင်ခဲ့သူများ၏ အသိပေးချက်  
၃။ မြို့နယ်အတွင်းရှိ ရွေးကောက်ပွဲ အောင်မြင်ခဲ့သူများ၏ အသိပေးချက်  
၄။ မြို့နယ်အတွင်းရှိ ရွေးကောက်ပွဲ အောင်မြင်ခဲ့သူများ၏ အသိပေးချက်  
၅။ မြို့နယ်အတွင်းရှိ ရွေးကောက်ပွဲ အောင်မြင်ခဲ့သူများ၏ အသိပေးချက်  
၆။ မြို့နယ်အတွင်းရှိ ရွေးကောက်ပွဲ အောင်မြင်ခဲ့သူများ၏ အသိပေးချက်  
၇။ မြို့နယ်အတွင်းရှိ ရွေးကောက်ပွဲ အောင်မြင်ခဲ့သူများ၏ အသိပေးချက်  
၈။ မြို့နယ်အတွင်းရှိ ရွေးကောက်ပွဲ အောင်မြင်ခဲ့သူများ၏ အသိပေးချက်  
၉။ မြို့နယ်အတွင်းရှိ ရွေးကောက်ပွဲ အောင်မြင်ခဲ့သူများ၏ အသိပေးချက်  
၁၀။ မြို့နယ်အတွင်းရှိ ရွေးကောက်ပွဲ အောင်မြင်ခဲ့သူများ၏ အသိပေးချက်







Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The strip shows signs of wear, including two distinct circular holes and some discoloration.

အသက္ကရာဇ်  
ပဉ္စမကျိပ်







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script than the rest.

ဟောပြောချက်  
ဥပဒေရေးရာ  
အထွေထွေ  
အချက်အလက်

လမ်းညွှန်  
အချက်အလက်

အချက်အလက်





10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, possibly iron gall, and the overall appearance is that of a well-preserved but clearly old document.

300X)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters and some smaller, less legible markings throughout the text. The overall appearance is that of a well-preserved but aged piece of paper.

643

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

691





Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text on the left margin, near the top.

Handwritten text on the left margin, near the bottom.



Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text on the left margin, possibly a reference or note.

Handwritten text on the left margin, possibly a reference or note.



$\frac{1}{5}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The script is dense and fills most of the page area.





[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page. The script is dense and flowing, characteristic of historical cursive handwriting.



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some variations in line thickness and spacing. The overall appearance is that of a historical manuscript or a page from an old book.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O', 'G', and 'P' in various combinations.





Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle section of the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten marginal note or signature, possibly indicating the author or a date.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on a piece of aged, slightly discolored paper.

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a dark ink on a light-colored, aged paper.







Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is densely packed and spans multiple lines.

Handwritten marginal note in the top left corner.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been part of a binding or a decorative element. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.









Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right.

درد و غم و اندوه  
از دست رفتن و جدایی

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly holes or ink blots. The text is written in a dark ink on a light-colored, aged paper.





Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including a large dark stain in the center and a small hole on the left side. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

CCC

$$H_{\text{eff}} = H_0 + H_1 + H_2 + \dots$$

ပြည်ထောင်စုတို့၏အသံအသွယ်

ဒီဒီဝဂ္ဂဟိဝဂ္ဂဟိ



(v)



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on the left and one on the right. The paper appears aged and slightly discolored.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.







( 7 )

U. S. DEPARTMENT OF AGRICULTURE

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and slightly discolored.

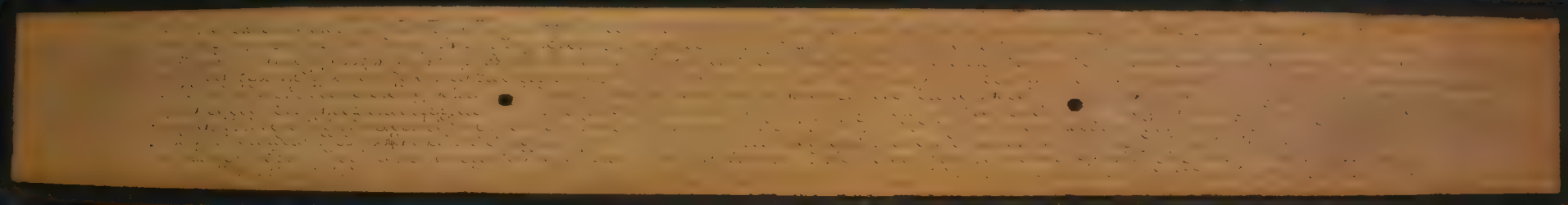


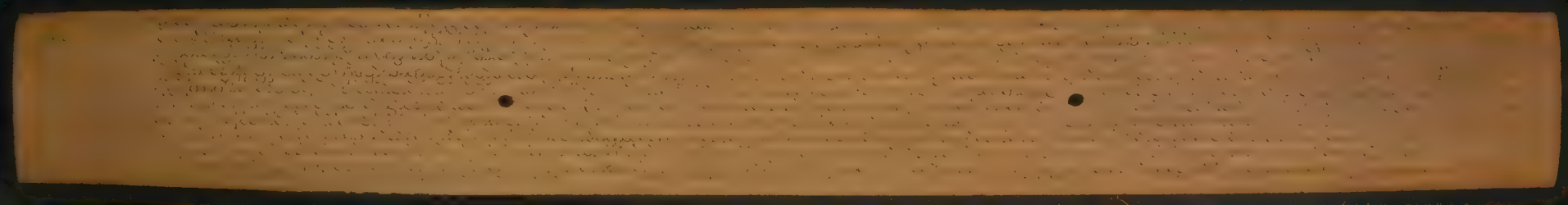
Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage or intentional markings. The text is written on aged, slightly discolored paper.

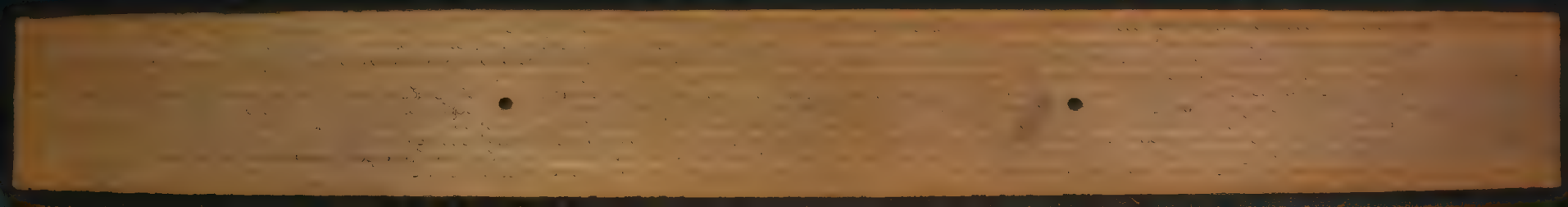


Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.







0000

000000000000



( )















Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint, illegible markings at the top left, possibly a date or header. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.









Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is densely written and includes several large, stylized characters or symbols, possibly indicating specific sections or topics. The script is written in dark ink on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, decorative initial letters and some words that appear to be written in a different script or as a signature. The overall appearance is that of a formal or official document.



1800

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. It consists of several lines of entries, with some entries appearing to be dates or numbers followed by descriptive text. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in the right margin, possibly a date or a reference number.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text is written in a single column, filling most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The ink is dark, and the paper shows signs of wear, including slight discoloration and small stains.



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the manuscript was once bound. The central portion of the text is more legible than the surrounding lines, which are heavily faded.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration along the edges.

















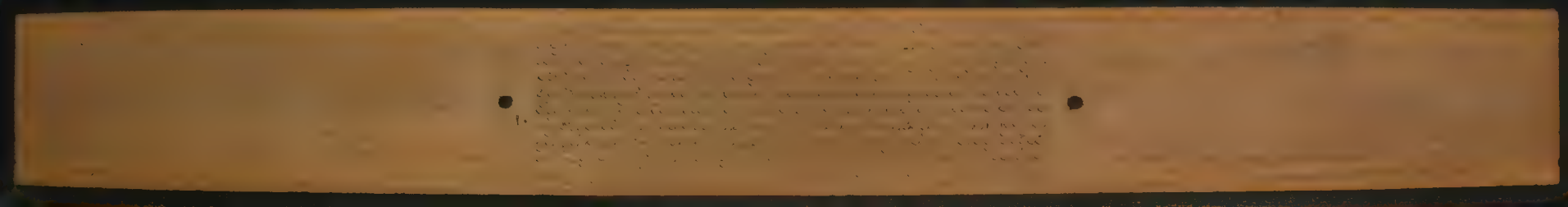


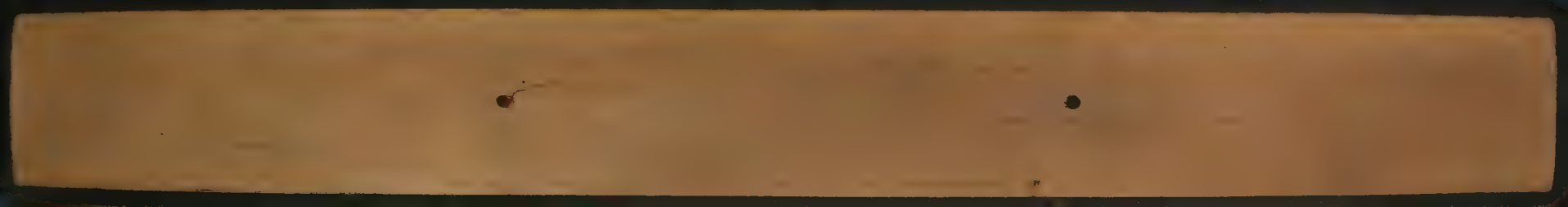


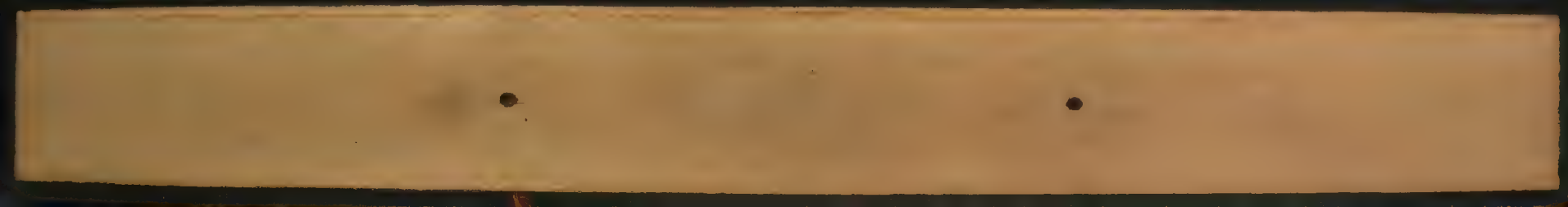
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the page. The text is written in a single column, with some lines appearing to be part of a list or a series of connected phrases. The overall appearance is that of a historical manuscript or a personal letter from a past era.











Handwritten text in a cursive script, likely a letter or document, spanning the middle section of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are two distinct circular holes punched through the paper, one on the left and one on the right, which may have been used for binding or filing.

Handwritten text in a cursive script, located in the lower right section of the page. This text is more isolated than the main body of text and appears to be a separate note or a closing remark. It is also written in dark ink on the same aged paper.

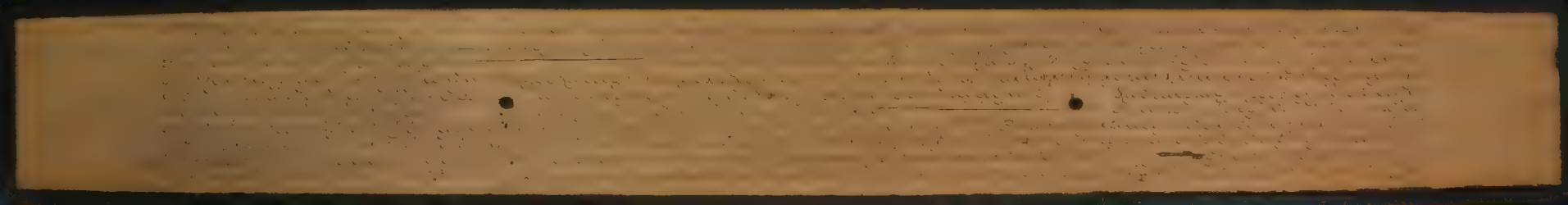
1

Handwritten text in a cursive script, likely a letter or document, spanning the middle section of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a single paragraph or a series of connected lines of text.

2



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a vertical fold line down the center. The handwriting is dense and fills most of the page. There are two distinct circular marks or holes on the left side of the page, one near the top and one near the bottom. The paper appears aged and slightly discolored.



1. *Introduction*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and difficult to decipher without specialized knowledge of the language.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the overall tone of the document is historical and official.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "witness" and "testimony".









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations in the paper, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

45



Q. *Myrica*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a signature or seal at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with a dash or a small mark. There are two prominent dark circular spots, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.





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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent circular holes or indentations in the center of the document, suggesting it was once bound or folded. The paper is aged and discolored, with some visible wear and tear.













Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink bleed-through visible on the page.

(2)

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.



Super

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "testis".

$$\begin{array}{c} \text{H}_2\text{C}-\text{CH}_2-\text{CH}_2-\text{CH}_2 \\ | \qquad | \qquad | \qquad | \\ \text{H}_2\text{C}=\text{CH}-\text{CH}_2-\text{CH}_2 \end{array}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

177

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

( )

*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with large, decorative initial letters. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.





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Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.



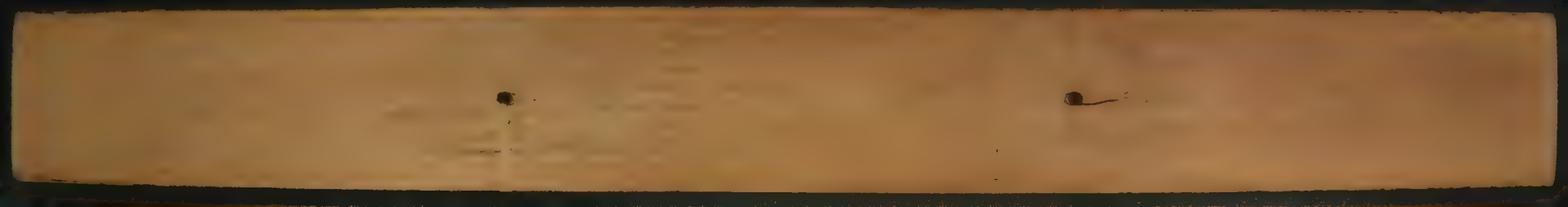
3

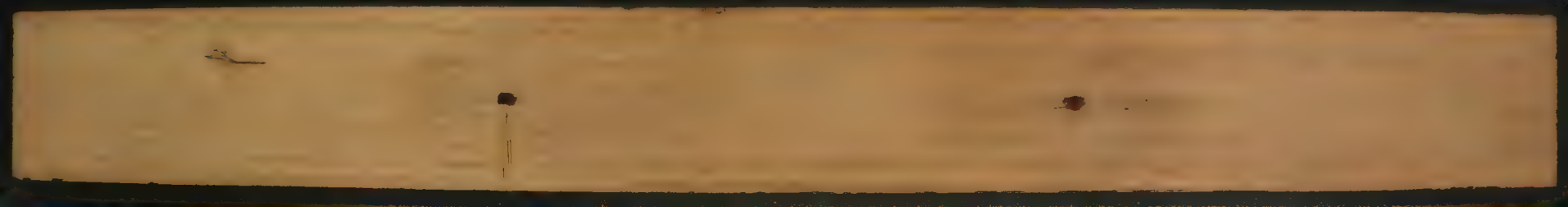
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Handwritten text in a cursive script, likely a list or account, spanning approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text at the top right of the page, possibly a title or a heading, written in a cursive script.

Handwritten text in the lower right section of the page, appearing to be a signature or a concluding statement, written in a cursive script.









1. The first part of the book is a history of the  
2. of the people of the country, and of the  
3. of the people of the country, and of the  
4. of the people of the country, and of the  
5. of the people of the country, and of the  
6. of the people of the country, and of the  
7. of the people of the country, and of the  
8. of the people of the country, and of the  
9. of the people of the country, and of the  
10. of the people of the country, and of the









(c)







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten notes or marginalia on the right side of the page, possibly providing additional information or corrections related to the main text.



8





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သုတေသန ၁



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

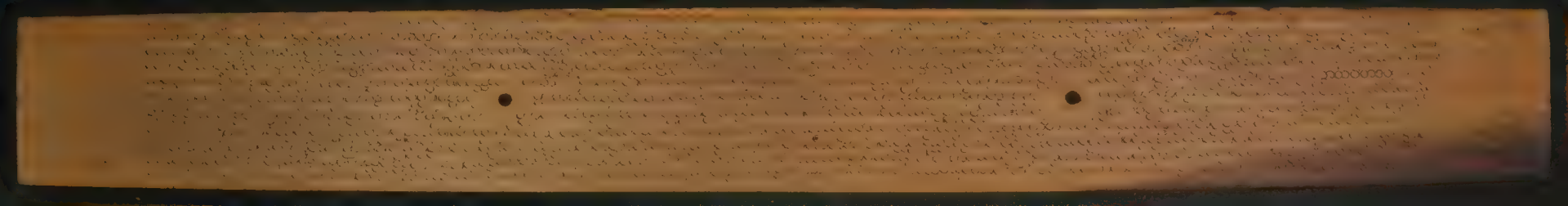
အကုသုတ္တုဗ္ဗိယောဂေါပာဏ

ဗိတုဟူသုသိတိယောဂုတ္တက

ယုသိတိယ

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ကာလသေသယုတ္တဝတိကာသို့။ နဂေါဇာလက သိလိာနုရေပွားပါသောသေဝာသွက်တော၊ နာနာဝေဏကာ  
ကိစ္စောဟာဝနာဝတိတာလထာ။ သိတာလုဇကသတ္တဇ္ဇာဝတိရေဝာဝနေဇမ၊ ဗာဏ္ဍဗျုပ္ပနသပ္ပန္နိဇာတ်  
သိသုဗိန္ဓုယံ။ ယသိဋ္ဌိဒုဗိနာပုဉ္ဇ၊ ပုဉ္ဇပုဉ္ဇပထဝတိပယာ၊ လေသပုဉ္ဇကဗျေ၊ ဇာတ်ပေတဗျသပ္ပ  
ဝေ။ တာဝတိသေပမောဝေဇ္ဇာ၊ သိလိာဂ္ဂဇကဝေဇ္ဇာ။ ဇာလဇဉ်ပုဉ္ဇကာဝသ၊ ပတ္တာနုပထမိဗ  
လံ။ ဗာဏ္ဍဗေဓာတ္တဘာဝဗျ၊ မေတ္တာယျုပ္ပဉ်ဉ်ဉ်လောဏာဓိပုဉ္ဇလိနာဝိ၊ သပ္ပသပ္ပဟိတောဂုဝိ၊  
။ ဌိသ္မာနောသေဝိဇာသ၊ သုတ္တာသိဒ္ဓဗ္ဗဇေသနံ၊ ဗာဝိဂံတ္တာပလံဇာဏံ၊ သောတောယျုဇိနသာသနံ။  
သဗ္ဗိရက္ခဗျုဓာဇာနာဝဓမ္မဇေဝဇမ္ဗိ၊ နိဂုတာပုဉ္ဇကဗျေသု၊ ဇောတေဗျုဇိနသာသနံ၊ နုဇေဝ  
ဝါကိဇောသဗ္ဗေ၊ သပ္ပဗိနိဂုပဉ္ဇဝါ၊ နိဗ္ဗိကလျာဏသကံဗျ၊ ပဝဗျိဗျဓာပတ်ပဉ္ဇိ၊ နိဗ္ဗိတံ။  
သတ္တဂုဏ်ခဉ္စ၊ ဂုဏ်ခဉ္စဇောဝဓမ္မဇေသနံ၊ ဗုဂုဏာဇ္ဇေဇေသနံသုဗျုဓာဓိ၊ ဇာဗျိနဝ္ဗဝတောဂုသ  
ဏသိဗ္ဗိတာကိဇောဏုရိ၊ ပြည်ဗိသယံ။ နှုတ်ဇာဝဇ္ဇာ၊ မြတ်ဗုဓကြောဓိဝေဓာဇာ  
ပြည်ဗိဗျုသိဇာ။ သပ္ပယကဇောဇာဂုဗိ၊ ဝေသောဝ၊ မု၊ ဝိ၊ မာ၊ ပြည်ဗိဗျုလိဗြ

တောဝသတက်ဇာ

ဇာဝသတက်ဇာ

ဗိဇာဝေဓာဇာ

பெரியசாலை : 12

